

CATALOGUE

OF

OLD MASTER DRAWINGS

OF THE ITALIAN, DUTCH AND FLEMISH SCHOOLS,

The Property of the late John R. Reid, Esq., R.I., R.O.I.;

The Property of F. Stanley Smith, Esq.

AND OTHER PROPERTIES,

INCLUDING WORKS BY OR ATTRIBUTED TO

C. P. BERCHEM, J. BRUEGHEL, C. DAUBIGNY, J. VAN GOYEN, J. B. HUET,

REMBRANDT VAN RHYN, G. B. TIEPOLO, H. VERNET, ETC.

VALUABLE PICTURES BY OLD MASTERS,

The Property of F. B. Kate, Esq., *Milton Court, Dorking*;

The Property of C. H. Feathart, Esq., *Low Angerton, Morpeth, Northumberland*;

The Property of Otto B. Schuster Esq., *Prins Hendriklaan 60, Amsterdam*,

AND OTHER PROPERTIES, including

PORTRAIT OF SIGNOR VINCENZO GIULIANI OF NAPLES (PORDENONE);

PORTRAIT OF A GENTLEMAN, *signed monogram N. K., dated 1529*;

PORTRAIT OF A GENTLEMAN (PALMA VECCHIO);

RIVER SCENE IN HOLLAND (M. HOBBEEMA);

PORTRAIT OF MARGARET OF AUSTRIA (B. VAN ORLEY).

PORTRAITS OF THE ENGLISH SCHOOL,

The Property of Lt.-Col. Cecil Powney, *The Lodge, Alexander Place, S.W. 7*;

The Property of the late Commander Selby

[SOLD BY ORDER OF THE EXECUTORS];

AND OTHER PROPERTIES.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & Co.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
MISS E. BARLOW. C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On WEDNESDAY, the 15th of JULY, 1931,

AT ONE O'CLOCK PRECISELY.

On View at least Two Days prior.

Catalogues may be had.

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again
- II. No person to advance less than 1s.; above five pounds, 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEY & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
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To prevent confusion no purchases can be claimed or removed during the sale.

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Telegraphic Address:

"Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition.

Telephone: (3 lines)
Mayfair 6682, 6683, 6684.

In sending Commissions this Catalogue may be referred to as "PTAH."

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CATALOGUE
OF
VALUABLE
DRAWINGS & PICTURES
BY
OLD MASTERS.

DAY OF SALE.
Wednesday, July 15th, 1931.

OLD MASTER DRAWINGS.
IN THE PORTFOLIO.

Various Owners.

LOT

- | | | |
|---|---|---|
| 1 | A Volume containing Drawings by or attributed to various Masters of the Italian and Flemish Schools | |
| 2 | CLAUDE—Seascape, <i>bistre</i> ; and four others | 5 |
| 3 | A. DE ST. AUBIN—Portrait of a Gentleman, <i>red and black chalk</i> ; W. HOARE—Head of a Girl, <i>red chalk</i> | 2 |
| 4 | SCHOOL OF CANALETTO—Venetian Canal, <i>pen and wash</i> ; CHATELET—Ruins, <i>water-colour</i> | 2 |
| 5 | PARMIGIANO—Allegorical Figure; J. E. RIDINGER—Deer; and four others, <i>various mediums</i> | 6 |

- 6 GIULIO—Studies of Figures, *red chalk*; others by Tiepolo, Canuti, etc. 8
- 7 Drawings by various old and modern Artists 19
- 8 A Scrapbook containing a number of Drawings by Old Masters, including examples by or attributed to Salvator Rosa, Lafarge, Antonio Tempesta, Raphael, Albert Durer, Campagnola, Ribera, Elisabetta, Sirani, Anibale Carracci, Baccio Bandinelli, together with a few Prints and Broad-sides, etc.
- 9 A large Parcel of Figure and Landscape Drawings by various Old Masters, etc. *a parcel*
- 10 A Parcel of Drawings by various Artists *a parcel*

SCHOOL OF REMBRANDT.

- 11 Twelfth Night
Pen and sepia 6 $\frac{3}{4}$ in. by 7 $\frac{3}{4}$ in.

SCHOOL OF REMBRANDT.

- 12 The Agony in the Garden; and Christ and the Pharisees
Pen and sepia 2

SCHOOL OF REMBRANDT.

- 13 The Deposition from the Cross; and Christ shewn to the people
Pen and sepia 2

SCHOOL OF REMBRANDT.

- 14 The Announcement of the Angels; two versions
Pen and sepia 2

G. PANNINI.

- 15 Design for a Mantelpiece
Pen-and-ink with wash
And another 2

TRINQUESSE.

- 16 Study of a Woman Washing, with her dog

Pen and sepia with wash

GHEZZI—A Caricature; and two others

4

- 17 Various Drawings, mostly of the French and English Schools of the
18th Century, etc.

a parcel

FRAMED.

GIOVANNI BATTISTA TIEPOLO.

- 18 Caricature of a Gentleman in profile to the left

Pen and sepia wash, octagonal

6 $\frac{3}{4}$ in. by 4 $\frac{1}{4}$ in.

GIOVANNI BATTISTA TIEPOLO.

- 19 Caricature of a Gentleman seen from behind

Pen and sepia wash, octagonal

6 in. by 4 $\frac{1}{4}$ in.

GIOVANNI BATTISTA TIEPOLO.

- 20 Caricature of a Gentleman seen from behind

Pen-and-ink with Indian ink wash, octagonal

7 $\frac{1}{4}$ in. by 4 $\frac{1}{2}$ in.

GIOVANNI BATTISTA TIEPOLO.

- 21 Pulcinello; profile to the left

Pen and sepia wash

6 $\frac{1}{2}$ in. by 4 $\frac{3}{4}$ in.

GIOVANNI BATTISTA TIEPOLO.

- 22 Caricature of a Gentleman with long wig, seen from behind

Pen and sepia wash, octagonal

6 $\frac{1}{2}$ in. by 4 $\frac{1}{2}$ in.

LANCRET.

- 23 Trictrac Players in a Park
Black and white chalk on blue paper 6¼ in. by 8½ in.

HORACE VERNET.

- 24 A Man holding a Horse
Brush drawing 10¾ in. by 8 in.

HORACE VERNET.

- 25 Scene in a Stableyard
Brush drawing 10¾ in. by 14¾ in.

SCHOOL OF INGRES.

- 26 A Young Woman seated sewing
Pencil 7¼ in. by 4¾ in.

BOUCHER.

- 27 Two Water Nymphs
Black and white chalk on stone-coloured paper 13 in. by 7½ in.
 And another 2

ENGLISH SCHOOL.

c. 1830.

- 28 Portrait of a Young Lady, seated in a room, with a view of a steamboat
 in a landscape outside
Water-colour 16½ in. by 11 in.

The Property of F. Stanley Smith, Esq.

T. GAINSBOROUGH, R.A.

- 29 Two Gentlemen Conversing

Black and white chalk on green paper

Unframed

9 in. by 10 in.

DOMENICO TIEPOLO.

- 30 Hercules and Antæus

Pen and Indian ink wash

Signed

6 $\frac{3}{4}$ in. by 5 in.

The Property of a Gentleman.

IN THE PORTFOLIO.

J. H. ROOS AND BAMBOCCIO.

- 31 Studies of Cattle

Brush drawings

** Collection : Mariette.

J. VAN GOYEN—A Ruin, *black chalk and wash*

C. SAFTLEVEN—Interior, *black chalk and wash*

And eight others

12

C. DAUBIGNY.

- 32 River Landscape
Signed
Red chalk 10 $\frac{1}{4}$ in by 16 $\frac{1}{2}$ in.

J. ESSELENS.

- 33 Landscape, *pen and sepia with wash*
A. FLAMEN—Woodland Scene with figures, *black chalk with wash* 2

J. BRUEGHEL.

- 34 River Scene with buildings and figures
Pen-and-ink with blue wash 13 $\frac{3}{4}$ in. by 11 $\frac{3}{4}$ in.

[See FRONTISPIECE.]

RAPHAEL.

- 35 Head of an Angel
Water-colour 8 $\frac{1}{2}$ in. by 6 $\frac{3}{4}$ in.

J. B. HUET.

- 36 A Goat in a landscape
Signed
Red chalk 8 $\frac{3}{4}$ in. by 15 in.

[See ILLUSTRATION.]

W. VAN DE VELDE.

- 37 Seascape with shipping
Black chalk

** Collection : Crozat.

And another



Lot 36

LEONI.

- 38 Portrait of Pio Carlo, Prince of Tuscany

Black chalk

And five others

6

W. CRABETH.

- 39 The Adoration of the Magi

*Water-colour*16 $\frac{3}{4}$ in. by 11 $\frac{1}{2}$ in.

RUBENS.

- 40 The Forge of Vulcan

*Black and white chalk*15 $\frac{1}{2}$ in. by 21 in.**
* Collection : C. Konig.

NICOLETTO ROSEX DA MODENA.

- 41 Studies of Ornaments of Pilasters

*Pen-and-ink*8 $\frac{1}{2}$ in. by 7 in.**
* Collection : Baron Davillier.

C. P. BERCHEM.

- 42 Italian Landscape with a turreted farm

Pen and bistre with wash

And another

2

J. VAN GOYEN.

- 43 River Scene with a boat in the foreground; and River Scene with
-
- fishermen in the foreground

Black chalk and wash

2

A. VAN OSTADE.

44 Two Views of a Farm, *black chalk*

C. SAFTLEVEN—A Farm, *water-colour*

C. DE WÆL—A Peasants' Dance, *pen-and-ink*

3

J. B. WEENIX.

45 Harbour Scene

Pen-and-ink with wash

** Collection : St. Aubyn.

E. VAN DRIELST—Landscape, *brush drawing*

2

THE
Property of the late John K. Reid, Esq., R.I., R.O.I.

SIR PETER LELY.

- 46 Four Portrait Drawings of the Duke of York; The Earl of Southampton,
 Lord Treasurer, and his Lady; Mrs. Gratiana; and Lady Parker
Pen-and-ink 4
 *** Collection : John Barnard.

BARTOLOME ESTEBAN MURILLO.

- 47 Nole me tangere
Brush drawing 6½ in. by 5 in.

SPANISH SCHOOL.

- 48 St. Anthony the Abbott, with two nuns kneeling
Pen-and-ink with wash
 And three others 4

GREUZE.

- 49 An Old Woman Reading, *red chalk*
 L. DURAMEAU (after J. CHIARI)—The Virgin and Child with two Saints,
black chalk, form the Mariette collection
 And another 3

CAMBIASO.

- 50 A Female Figure, seated
Pen-and-ink with wash
 And four others 5

LUDOVICO CARRACCI.

- 51 Omnia vincit amor
Pen-and-ink with wash
 And five others 6

The Property of a Gentleman.

REMBRANDT VAN RHYN.

- 52 Group of six Figures, standing

Pen and sepia

5 in. by 6½ in.

[See ILLUSTRATION.]

Various Owners.

FRAMED.

ANTOINE WATTEAU.

- 53 Half-length of a Girl with low cut dress and cap on her long flowing hair, facing, with head turned to the left

Red chalk

6 in. by 6 in.

** From the Desperet collection.

J. B. GREUZE.

- 54 Head of a Girl, in profile to the right

Red chalk

13 in. by 10½ in.

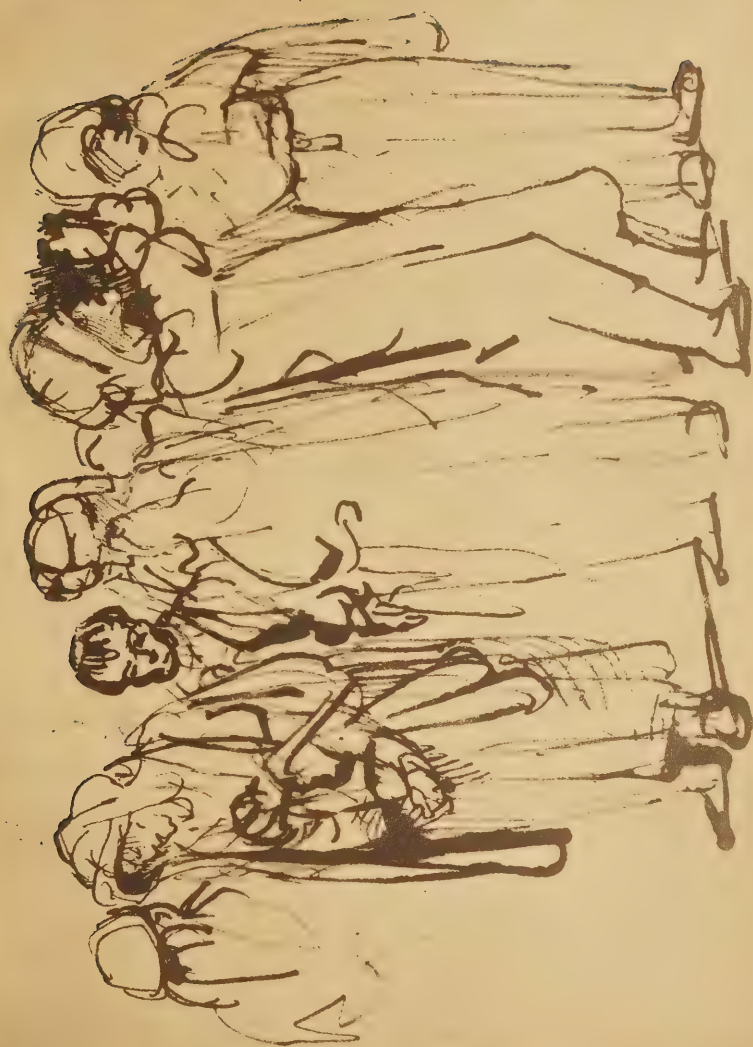
** Collection : H. Michel-Lévy.

VAN DE VELDE.

- 55 A Naval Battle between the English Fleet under Admiral Russell, and the Dutch Navy

Pen-and-ink with wash

14 in. by 15¼ in.



Lot 52

SCHOOL OF MICHELANGELO.

- 56 Study of a Nude
Red chalk *size irregular, 13 in. by 9½ in.*

GUARDI.

- 57 Landscape capriccio on the outskirts of Venice
Pen-and-ink with wash *18 in. by 11 in.*

Mlle. GÉRARD.

- 58 Full-length Figure of a Lady
Black and white chalk, arched top *11¾ in. by 6 in.*

J. BRUEGHEL.

- 59 Harbour Scene with figures
Pen-and-ink with blue wash *7¾ in. by 12 in.*

DÉVÉRIA.

- 60 Interior with a fête by lamplight
Water-colour *6 in. by 9¾ in.*

KEIRINX.

- 61 Landscape
Pen-and-ink with sepia and blue wash *9¾ in. by 16¾ in.*

J. DE BRAY.

- 62 Interior with numerous figures seated
Black chalk and wash *7 in. by 6 in.*

BOUCHER.

- 63 Two Biblical Subjects, in one frame
Red chalk *7 in. by 5¼ in.*

T. GAINSBOROUGH.

- 64 Study of a Youth asleep
Black and white chalk 11½ in. by 9¾ in.
 ** Collection : Calando.

J. VAN GOYEN.

- 65 River Scene with numerous vessels
 Signed and dated 1650
Black chalk and wash 8½ in. by 14½ in.

CORREGGIO.

- 66 Leda (compare the picture in Berlin)
Coloured chalks 11 in. by 7¾ in.

M. TERBORCH.

- 67 Full-length Figure of a Boy
Black and white chalk on grey paper 8½ in. by 6¾ in.

J. BRUEGHEL.

- 68 A Country Road with numerous carts
Brush drawing in Indian ink and blue 8 in. by 11¾ in.

P. BRIL.

- 69 Wooded Landscape with figures
 Dated 1600
Pen-and-ink 7¼ in. by 10¾ in.

SEBASTIAN VRANCX.

- 70 Juno Visiting the Infernal Regions
Pen-and-ink with wash 6½ in. by 8¾ in.

A. VAN EVERDINGEN.

- 71 A pair of Landscapes
Signed with initials
Pen-and-ink with wash 4 in. by 6 in. 2
** Collection : N. D. Goldsmid.

DANLOUX.

- 72 A Woman Reading
Black chalk
OLIVIER—Half-length Figure of a Lady with her left hand resting on a cushion
Red chalk 2

H. BOL.

- 73 Wooded Landscape
Pen-and-ink 5½ in. by 8 in.
** Collections : Cheney and Calando.

N. DIAZ.

- 74 Rocky and Wooded Landscape
Signed with initials
Black chalk
And River Scene, *pen-and-ink* 2

DEL SARTO.

- 75 Full-length Figure of a Saint
Pen-and-ink with wash 8¼ in. by 3¾ in.

F. KEISERMAN.

- 76 View of the Capitol, Rome, 1792
Signed and dated
Pen-and-ink with wash 8 in. by 11½ in.

OIL PAINTINGS.

FRAMED.

The Property of L. R. Kate, Esq.,*Milton Court, Dorking.*

TITIAN.

- 77 The Madonna and Child with St. Lucy, St. Peter and St. George
 33½ in. by 47½ in.

BERNARDINO LICINIO.

- 78 The Presentation in the Temple; composition of ten figures
Panel 37½ in. by 58½ in.

MURILLO (AFTER).

- 79 Gipsy Girl with flowers 47½ in. by 38 in.

Various Owners.

ORCAGNA.

- 80 The Virgin and Child with St. James the Greater, St. Peter, St. Anthony
 of Padua and St. Catherine of Siena
Panel, arched top 26½ in. by 14 in.

NERONI.

- 81 The Virgin and Child with S. John and an angel
Panel 22 in. by 18 in.

PALMA VECCHIO.

- 82 The Holy Family, landscape and sky distance 28 in. by 36½ in.

BADILE.

- 83 The Madonna and Child, enthroned, landscape distance 24 in. by 29½ in.

TITIAN SCHOOL.

- 84 The Madonna and Child with S. John and S. Elizabeth, landscape
27 in. by 33½ in.

MARCO RICCI.

- 85 The Madonna and Child and two adoring figures 42 in. by 22 in.

VENETIAN SCHOOL.

- 86 The Madonna and Child and S. Catherine 33 in. by 30½ in.

BONIFAZIO VENEZIANO. (?).

- 87 The Holy Family and S. Catherine
Panel 25 in. by 32½ in.

BOCCACINI.

- 88 The Madonna and Child, landscape and sky background
Panel 19 in. by 13 in.

ANTONIO CANALE (CANALETTO).

- 89 A Venetian Architectural Subject with figures beneath a colonnade
31 in. by 23 in.

SALVATOR ROSA.

- 90 Panoramic landscape with figures and cattle 42½ in. by 27½ in.

HUBERT ROBERT.

1783.

- 91 The Temple at Nyme. Figures in the foreground and on the steps, an artist is seen sketching and two priests are ascending to the temple
Signed and dated 39 in. by 54½ in.

ROBERT.

- 91A Pair of Italian Landscapes at Sunset, with classical ruins and various figures 30½ in. by 38 in. 2

TITIAN (AFTER).

- 92 Venus and Cupid 20½ in. by 30 in.

SCHOOL OF CARAVAGGIO.

- 93 Half-length of a Peasant 29 in. by 21 in.

FLEMISH SCHOOL.

16TH CENTURY.

- 94 Portrait of a Lady in red dress, bust
Panel 14 in. by 10½ in.

GIANPIETRINO.

- 95 The Madonna and Child
Unframed 27½ in. by 20½ in.

EARLY GERMAN SCHOOL.

- 96 The Coronation of the Virgin, with two Coats-of-Arms, and inscription in memory of the donor, Barbara Rinckhamerin, Abbess of Neuburg,
Panel 27 in. by 21 in.

ABRAHAM STORCK.

- 97 Harbour Scene with figures
Signed 18½ in. by 27 in.

RUYSDAEL.

- 98 Wooded Landscape

Panel

9½ in. by 7 in.

FRENCH SCHOOL.

18th Century.

- 98A Design for a Ceiling

29 in. diam.

A. VAN DER VELDE.

- 99 Cattle, horses, goats, etc., in a landscape

16 in. by 15 in.

** Formerly in the Hermitage collection.

A. VAN DER VELDE.

1664.

- 100 Landscape with shepherd and cattle

Signed and dated

11½ in. by 16½ in.

NICHOLAS MAES.

- 101 Portrait of a young lady, wearing mauve silk dress, with pearl necklace and earrings

In an oval

13 in. by 10½ in.

J. WYNANTS AND A. VAN DER VELDE.

- 102 An extensive wooded landscape, with peasants and sheep in the foreground
-
- Signed in monogram

Panel

12½ in. by 15½ in.

** Formerly in the Hermitage collection.

Mentioned by De Groot, also by A. Benua, and Neustrojeff.

J. VAN DER MEER.

- 103 Landscape with pond in foreground

Signed

Panel

14 in. by 19 in.

** Formerly in the Semenoff collection.

CASPAR NETSCHER.

1682.

- 104 Portrait of a lady with a boy holding a basket of fruit and flowers,
sculptured background

Signed and dated 21 in. by 17½ in.

** Formerly in the Hermitage collection.

Mentioned by Waagan and De Groot.

PIETER NASON.

- 105 Portrait of a young man in armour, half-length 24 in. by 18 in.

** Formerly in the Semenoff collection.

J. LINGELBACH.

- 106 Horseman, a sportsman and dogs, and other figures resting; landscape
distance

Panel 11½ in. by 13½ in.

** Formerly in the Hermitage collection.

The Property of T. H. Leathart, Esq.,

Low Angerton, Morpeth, Northumberland.

PORDENONE.

- 107 Portrait of Signor Vincenzo Giuliani of Naples, three-quarter-length,
turned to the left, seated at a table in the act of signing a document;
on the left, a negro page holding a letter addressed to the sitter; red
drapery on the left 47 in. by 36 in.

[See ILLUSTRATION.]

The Property of a Nobleman.

J. RUYSDAEL.

- 107A Wooded Landscape with a road in the foreground leading up to a house
on a hill in the middle distance; in the foreground on the right, a
woman walking by a donkey carrying faggots 32½ in. by 45 in.



Lot 107



Lot 109

The Property of Otto B. Schuster, Esq.,

Prins Hendriklaan 60, Amsterdam.

SCHOOL OF GIORGIONE.

- 108 Cupids in a landscape gathering branches from a tree
Panel *circular, 10½ in. diam.*

MASTER N. K.

1529.

- 109 Portrait of a Gentleman, in black fur-lined coat and black broad brimmed hat, half-length, turned to the right; behind him, a green drapery and pink architecture; on the right, landscape distance with a horseman. Signed with monogram NK and dated 1529

Panel *21 in. by 17 in.*

** In a letter Dr. Max Friedländer expresses an opinion that this might be the work of the artist Hans Kirberger.

[See ILLUSTRATION.]

PALMA VECCHIO.

- 110 Portrait of a Gentleman in black dress, with long auburn hair and beard holding a letter in his gloved right hand *23½ in. by 19 in.*

** Sold with a letter from Dr. W. von Bode describing this painting as a characteristic and excellent work of Palma Vecchio, dating from his last years.

[See ILLUSTRATION.]

JAN VAN GOYEN.

- 111 River Scene in Holland with numerous vessels on the water and a large church on the bank on the right

Panel *20½ in. by 29 in.*

MEINDERT HOBBEEMA.

- 112 River Scene in Holland with various buildings under trees on the bank on the right, and two figures in a boat in the foreground on the left

Panel 8 in. by 13 in.

** Certified by Dr. W. von Bode and Dr. Hofstede de Groot as an early work by Hobbema.

FRANCESCO GUARDI.

- 113 A pair of Venetian Scenes

Panels 9½ in. by 6½ in. 2

** Sold with a certificate from Dr. Herman Voss.

CLOUET.

- 114 Portrait of a Lady in black dress embroidered with gold and slashed sleeves with red undersleeves, wearing jewellery and a toque with plumes, half-length, seen behind a portico holding a candle
Inscribed above "LIEB"

Panel 13½ in. by 8½ in.

DUTCH SCHOOL.

c. 1490.

- 115 The Virgin and Child in an architectural setting before a patterned green drapery

Panel 13½ in. by 9 in.

PIER FRANCESCO FIORENTINO.

- 116 The Mystic Marriage of St. Catherine with two Angels in the foreground; gilded and tooled background

Panel, arched top 19 in. by 11 in.



Lot 110

AMBROSIUS BENSON.

- 117 . Half-length of the Virgin nursing the Child; landscape distance, with St. Joseph on the right and Angels round a fountain on the left

Panel

9 in. by 7 in.

BERNARD STRIGEL.

- 118 The Virgin nursing the Child in a portico of a building; on the right, two Angels

Inscribed below in German with an invocation to the Virgin and the date 1522

Panel

18 in. by 13 in.

** Certified by Dr. Max J. Friedländer.

BERNARD VAN ORLEY.

- 119 Portrait of Margaret of Austria, Governor-General of the Netherlands, half-length, seated at a table turning over the leaves of a book of prayer, landscape distance

Panel, oval

9½ in. by 7 in.

** Sold with a certificate by Dr. Max J. Friedländer stating that this is part of a Diptych, of which the other half representing the Virgin and Child is in the possession of Prince Wied zu Neuwied.

The Property of a Lady.

SCHOOL OF VAN DE VELDE.

- 120 A Naval Engagement between the English and the French Fleets
47 in. by 72½ in.

NICHOLAS BERCHEM.

- 121 Italian Landscape with two shepherds conducting their flock in the centre foreground; on the left, a river; mountains in the distance
Signed 33 in. by 43½ in.

BARKER OF BATH.

- 122 Landscape with cattle and travellers resting in the centre foreground
28½ in. by 40 in.

GEORGE VINCENT.

- 123 River Scene with boats and figures
12 in. by 7½ in.

CROME.

- 124 Wooded Landscape with a river on the left and a cottage in the distance
Panel 13½ in. by 16½ in.

GEORGE CHAMBERS.

- 125 Seascape with shipping
13 in. by 18½ in.

GEORGE MORLAND.

- 126 Skating: composition of six figures and a dog on the ice in a snowy landscape
Signed and dated 1796 27½ in. by 35½ in.

****** Engraved by E. Scott under the title of "Boys Skating."

Various Owners.

SIR GODFREY KNELLER.

- 127 Portrait of Wynne Houblon, a merchant of London, born 1659, elder son of Sir James and Lady Houblon, half-length, turned to the left, wearing a pink cloak and white cravat
- In feigned oval* 29½ in. by 24½ in.

SIR GODFREY KNELLER.

- 128 Portrait of James Houblon, born 1665, younger son of Sir James and Lady Houblon, a merchant of London, half-length, wearing a red cloak and white cravat and full-bottomed wig
- In feigned oval* 29½ in. by 24½ in.

ENGLISH SCHOOL.

- 129 Admiral Sir John Narborough in the "Plymouth" at Algiers, 1677
- 30 in. by 65 in.

ENGLISH SCHOOL.

- 130 Portrait of Sir Job Charlton, died 1697, half-length
- In feigned oval* 29 in. by 24½ in.

** Sir Job Charlton of Ludford was M.P. for Ludlow. In 1663 he was elected Speaker of the House of Commons, which Office he declined on account of his health. He was successively King's Sergeant, Chief Justice of Chester and a Justice of the Common Pleas. Created Baronet in 1686.

ENGLISH SCHOOL.

c. 1760.

- 131 Portrait of a Gentleman, half-length, turned to the right
- 29 in. by 24 in.

BAPTISTE.

- 132 A pair of Flower Pieces 28½ in. by 21 in. 2

SCHOOL OF REYNOLDS.

- 133 Portrait of a Gentleman, in black dress, seated, with arms folded
34 in. by 26½ in.

W. SHAYER.

1839.

- 134 Wooded Landscape with wayfarers resting
 Signed and dated
Panel 13½ in. by 17 in.

GEORGE MORLAND.

- 135 Landscape with a shepherd and three sheep
 Signed with initials 33 in. by 43½ in.

SPINDLER.

- 136 Interior of Lansdowne House, c. 1830 20½ in. by 17 in.

RUSSELL.

- 137 Portrait of a Boy, in blue coat and white collar; on the reverse, a Portrait
 of a Lady
Pastel 19 in. by 16 in.
-

The Property of the late Commander Selby

[SOLD BY ORDER OF THE EXECUTORS.]

ANGELICA KAUFFMANN.

1774.

- 138 Portrait of Mrs. Eleanor Selby of Biddlestone Hall, Northumberland,
full-length, seated working at her needlework

In a circular frame

29 in. by 24½ in.

** At the back is a label inscribed: "Eleanora Selby, Signora Angelica,
pinsit anno 1774."

The Property of Lt.-Col. Cecil Powney,

The Lodge, Alexander Place, S.W.7.

SIR WILLIAM BEECHEY, R.A.

- 139 Portrait of George Powney, eldest son of Thomas Powney, born 1762,
died 1827, three-quarter-length, seated in an arm-chair, his left hand
resting on a poodle; in the background, red drapery; landscape distance

50 in. by 40 in.

The Property of a Gentleman, *decd.*

PRINCE HOARE.

- 140 Portrait of Dr. John Miers Lettsom (1744-1820), half-length, in red coat
and white stock and white powdered hair; behind him, a red drapery
In feigned oval 29½ in. by 24 in.

PRINCE HOARE.

- 141 Portrait of Rachel, wife of Dr. John Miers Lettsom (1730-1818), half-
length, turned to the left, in saffron dress with blue bows and white fichu
In feigned oval 29½ in. by 24 in.

END OF SALE.

SOTHEBY & Co.'s
SALE OF
VALUABLE PICTURES & DRAWINGS
JULY 15th 1931.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Spencer	...	...	3 0 0	40	Passed	...	...	—
2	Bull	...	...	1 5 0	41	Passed	...	...	—
3	Bull	...	...	15 0	42	Meatyard	...	...	1 0 0
4	Bull	...	...	1 15 0	43	Leger	...	...	1 0 0
5	Passed	...	...	—	44	Passed	...	...	—
6	Passed	...	...	—	45	Holliday	...	...	1 0 0
7	Passed	...	...	—	46	Parsons	...	...	2 0 0
8	Spencer	...	...	7 10 0	47	Passed	...	...	—
9	Parsons	...	...	12 0 0	48	Passed	...	...	—
10	Spencer	...	...	3 0 0	49	Passed	...	...	—
11	Passed	...	...	—	50	Meatyard	...	...	1 0 0
12	Parsons	...	...	1 0 0	51	Spencer	...	...	1 0 0
13	Parsons	...	...	1 0 0	52	Beets, Dr.	...	...	75 0 0
14	Passed	...	...	—	53	Hoffman	...	...	16 0 0
15	Passed	...	...	—	54	Rosenbaum, Dr.	...	...	6 0 0
16	Passed	...	...	—	55	Colnaghi	...	...	10 0 0
17	Spencer	...	...	1 0 0	56	Wilson, R. E.	...	...	1 0 0
18	Cobham	...	...	2 0 0	57	Passed	...	...	—
19	Passed	...	...	—	58	Hoffman	...	...	10 0 0
20	Passed	...	...	—	59	Wegg	...	...	7 0 0
21	Cobham	...	...	2 0 0	60	Wallraf	...	...	10 0 0
22	Passed	...	...	—	61	Cobham	...	...	2 0 0
23	Passed	...	...	—	62	Rosenbaum	...	...	1 0 0
24	Passed	...	...	—	63	Parsons	...	...	1 0 0
25	Parsons	...	...	1 0 0	64	Passed	...	...	—
26	Isaacs, M. J.	...	...	1 0 0	65	Founier	...	...	4 0 0
27	Passed	...	...	—	66	Isaacs, M. J.	...	...	1 0 0
28	Passed	...	...	—	67	Clark, K.	...	...	3 0 0
29	Harrison	...	...	5 0 0	68	Wegg	...	...	2 0 0
30	Harrison	...	...	7 0 0	69	Wegg	...	...	3 0 0
31	Leger	...	...	1 10 0	70	Cobham	...	...	1 0 0
32	Feldman	...	...	2 0 0	71	Beets, Dr.	...	...	7 10 0
33	Passed	...	...	—	72	Passed	...	...	—
34	Wegg	...	...	5 0 0	73	Wegg	...	...	2 0 0
35	Passed	...	...	—	74	Passed	...	...	—
36	Beets, Dr.	...	...	5 0 0	75	Passed	...	...	—
37	Wilkinson	...	...	1 10 0	76	Tania	...	...	2 0 0
38	Spencer	...	...	1 0 0	77	Passed	...	...	—
39	Leger	...	...	6 10 0	78	Passed	...	...	—

LOT		£	s.	d.
79	Passed	...	...
79A	Briot	...	92	0 0
80	Rosenbaum	...	27	0 0
81	Passed	...	...
82	Briot	...	16	0 0
83	Hoffman	...	8	0 0
84	Hoffman	...	10	0 0
85	Hope	...	18	0 0
86	Rocklitz	...	42	0 0
87	Passed	...	...
88	Fournier	...	18	0 0
89	Wise	...	90	0 0
90	Hope	...	5	0 0
91	Weber	...	115	0 0
91A	Parsons	...	40	0 0
92	Passed	...	...
93	Van Slockum	...	2	0 0
94	Barry	...	5	10 0
95	Morison	...	14	0 0
96	Ackermann	...	4	0 0
97	Pope	...	9	0 0
98	Collings	...	17	0 0
98A	Arnot	...	40	0 0
99	Hermann	...	8	0 0
100	Barry	...	6	0 0
101	Ander	...	15	0 0
102	Fournier	...	18	0 0
103	Pope	...	17	0 0
104	Fournier	...	68	0 0
105	Barry	...	15	0 0
106	Rocklitz	...	19	0 0
107	Maxwell	...	55	0 0
107A	Collings	...	18	0 0
108	Claudet	...	22	0 0
109	Means	...	100	0 0

LOT		£	s.	d.
110	Barry	...	180	0 0
111	Van Ander	...	25	0 0
112	Rosen	...	90	0 0
113	Briot	...	20	0 0
114	Barry	...	25	0 0
115	Passed	...	...
116	Van Ander	...	60	0 0
117	Hoffman	...	75	0 0
118	Rosen	...	25	0 0
119	Menken	...	180	0 0
120	Colnaghi	...	13	0 0
121	Law	...	44	0 0
122	Somerset	...	20	0 0
123	Pope	...	3	0 0
124	West	...	14	0 0
125	Palmer	...	10	0 0
126	Weber	...	15	0 0
127	Collings	...	4	0 0
128	Courtney	...	4	10 0
129	Bradshaw, T. C.	...	26	0 0
130	Sweet & Maxwell	...	20	0 0
131	Pope	...	3	10 0
132	Maxwell	...	15	0 0
133	Huntley	...	27	0 0
134	Vicars	...	48	0 0
135	Passed	...	...
136	Lewis & Lewis...	...	4	0 0
137	Boss	...	2	0 0
138	Maxwell	...	15	0 0
139	Harrison	...	20	0 0
140	Parsons	...	42	0 0
141	Sabin, W.	...	24	0 0

Total of Sale ... £2,231 15 0